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## FILMOGRAPHY

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| 2002 | <b><i>"A Family Secret"</i></b> — Working Title, (DV, Work-in-progress)<br>First documentary revealing the extent of Elder Abuse in Bombay  | Research, Direction,<br>Camera, & Editing  |
| 1998 | <b><i>"Of Mothers and Daughters"</i></b> — Working Title (Hi8)<br>Documentary exploring the relationship between mothers & daughters  | Camera   |
| 1996 | <b><i>"Kumbharwada, Bombay"</i></b> — originally made in 1988 (3/4")<br>Documentary that captures the spirit of life in a potters' colony located in Dharavi, Asia's largest slum. This documentary has won 13 prestigious awards and has been screened at 35 international film festivals in over 70 major cities in the US, Canada, Europe and Asia | Co-production,<br>Research, Script,<br>Direction, Lighting,<br>Camera, Sound,<br>& Editing |
|      | <b><i>"The Chew Project"</i></b> — Cooking Healthy, Eating Well (Beta SP)<br>Documentary for the International Center for the Disabled, New York  | Still Photography  |
|      | <b><i>"A Place Called Home"</i></b> (Hi8)<br>A personal documentary where a woman makes a difficult decision to return home to Iran after living in the US for 19 years   | Camera   |
| 1995 | <b><i>"Leona's Sister Gerri"</i></b> — Viewer-Response Programme (Hi8)<br>Documentary raising a national debate on the fatal 1964 abortion which became the symbol for the abortion rights movement in the US – shot for P.O.V. and broadcast on PBS (Public Broadcasting Services)   | Camera<br>& Volunteer  |
|      | <b><i>"One Take"</i></b> (16mm)<br>Independent feature about the mystery of the human heart   | 1st Asst. Camera   |
|      | <b><i>"Ready to Burn"</i></b> (35mm)<br>Independent feature about a Rock star   | Props, Sets, & Hi8<br>Documentation  |
| 1994 | <b><i>"Backyard Safari — Reading Rainbow"</i></b> (Beta SP)<br>13-episode children's series for PBS   | Art-direction<br>& Props   |
|      | <b><i>"We Can't Play Anymore"</i></b> (Hi8)<br>Documentary about people who have lost their siblings  | Camera   |
| 1993 | <b><i>"A New World to Care For"</i></b> (Hi8)<br>Documentary for the World Rehabilitation Center, New York  | Camera   |
|      | <b><i>"Marathon Runners of South Africa"</i></b> (Hi8)<br>Documentary about three disabled Marathon runners of South Africa   | Camera   |
| 1992 | <b><i>"The Family Tree"</i></b> (Hi8)<br>Children's show with a Central Park squirrel as the main character   | Camera   |
|      | <b><i>"When The Urge to Shop Strikes"</i></b> (Hi8)<br>An E.N.G. piece about compulsive shopping in New York  | Direction, Camera,<br>& Editing  |
| 1987 | <b><i>"Nav-Rasas (Nine Moods) in Indian Classical Dance"</i></b> (3/4")<br>A study in the Indian Classical styles of Kathak and Bharatnatyam  | Direction, Lighting,<br>Camera, & Editing  |